

# Making Historical Dress Network Bibliography

*This is a work in progress and will continue to be updated as the network continues.*

*We are slowly adding links to Open Access sources as they become available.*

## Methodologies and Terminologies

### Dress History

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## Experimental Archaeology

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- Mathieu, J. R. (ed). 2002. "Experimental Archaeology: Replicating Past Objects, Behaviors, and Processes." *British Archaeology Reports 1035*. Oxford, England: Archaeopress.
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## Conservation

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## History of Science

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## Living History and Reenactment

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## Notable Research Projects

### Online Resources

Making Historical Dress Network (De Montfort University):

<https://makinghistoricaldress.dmu.ac.uk/Home.html>

Refashioning the Renaissance (Aalto University):

<https://refashioningrenaissance.eu/reconstructions/>

Making and Knowing Project (Columbia University):

<https://edition640.makingandknowing.org/#/>

Renaissance Goo (Edinburgh University): [https://blogs.ed.ac.uk/renaissance\\_goo/about-the-project/](https://blogs.ed.ac.uk/renaissance_goo/about-the-project/)

Beautiful Chemistry Project (University of Auckland):

<https://www.beautifulchemistryproject.com/>

Colour4Crafts: <https://www.helsinki.fi/en/researchgroups/bio-based-colourants>

### Dress History

Bendall, Sarah A. *Shaping Femininity: Foundation Garments, the Body and Women in Early Modern England* (Bloomsbury: 2021)

Davidson, H., and I. Pīgozne, 2010. "Archaeological Textiles and Dress in Latvia from the 7th to 13th Centuries: Research, Results, Reconstructions." In *Medieval Clothing and*

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Davidson, Hilary. ‘Reconstructing Jane Austen’s Silk Pelisse, 1812–1814’. *Costume* 49, no. 2 (2015): 198-223.

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doi:10.3366/cost.2017.0005.

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Tiramani, Jenny. ‘Reconstructing a Schwarz Outfit’. In *The First Book of Fashion: The Book of Clothes of Matthaeus and Veit Konrad Schwarz of Augsburg*, edited by Ulinka Rublack and Maria Hayward, 373-96. London: Bloomsbury, 2015.

## **Experimental Archaeology**

*Coming soon.*

## **History of Science**

Cook, Harold J., Pamela H. Smith and Amy R.W. Meyers, eds. *Ways of making and knowing: the Material Culture of Empirical Knowledge*. Ann Arbor: University of Michigan Press, 2014.

Making and Knowing Project, Pamela H. Smith, Naomi Rosenkranz, Tianna Helena Uchacz, Tillmann Taape, Clément Godborge, Sophie Pitman, Jenny Boulboullé, Joel Klein, Donna Bilak, Marc Smith, and Terry Catapano, eds., [Secrets of Craft and Nature in Renaissance France. A Digital Critical Edition and English Translation of BnF Ms. Fr. 640](#) (New York: Making and Knowing Project, 2020).

## **Recreative Methods and Living History / Re-enactment**

Gau, Colleen. 'Physiologic Effects of Wearing Corsets: Studies with Reenactors'. *Dress* 26, no. 1 (1999): 63-70.

Marshall-Ward, Jackie. 'Mode and Movement'. *Costume* 34 (2000): 123-8.

## **Theatre / Performance Studies / Creative Arts**

Barrett, E. and Bolt, B. (2007). *Practice as research: approaches to creative arts enquiry*. London: Bloomsbury Visual Arts

Carol Chillington Rutter, 'Unpinning Desdemona - the Movie', created 2007 / updated 5 August 2011, The Capital Centre hosted by the University of Warwick, UK

[http://www2.warwick.ac.uk/fac/cross\\_fac/capital/teaching\\_and\\_learning/projects/unpinning/](http://www2.warwick.ac.uk/fac/cross_fac/capital/teaching_and_learning/projects/unpinning/).

Jones, SP, Piccini, AA, Ludivine, A & Baz, K 2009, *Practice-as-Research: in Performance and Screen*. Palgrave Macmillan.

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## **New Directions**

### **Digital Reconstruction and New Technologies**

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