

Making Historical Dress Festival

13th and 14th September 2024
De Montfort University, Leicester, UK

Provisional Programme

Friday 13th September

Time	Session	
9.30am	Registration and Breakfast Room: CL2.29	
10.00am	Keynote Room: CL2.13 Chair: Serena Dyer	Ulinka Rublack <i>Animating Albrecht Dürer's Cloaks</i>
11.00am	Morning Break Room: CL2.29	
11.30am	Parallel Sessions	
	Remaking to Reveal Room: CL2.30 Chair: Sarah Bendall <i>A Stitch in Time: The Royal School of Needlework and recreated stitch</i> Eleri Lynn and Anne Butcher <i>Piecing Together the Past: Reconstructing A Closed Front Sacque Gown</i> Margaret O'Neil <i>Uncovering Hidden Garments in Historic Collections: Exploring the afterlife of clothing through reconstruction</i> Elizabeth Elliott <i>Power in the Margin: People of color in dress history & costuming</i> Gigi Coulson	The Creative Power of Collaborations Room: CL3.01 Chair: Serena Dyer <i>Studying Stitches: Examining Seventeenth-Century Embroidery as Researchers and Makers</i> Isabella Rosner and Marg Dier <i>Taking Theatrical License: Can collaboration and creativity overcome the potential pitfalls of recreative practice?</i> Veronica Isaac and Rebecca Morrison <i>Decolonising fashion from historical sewing to community weaving</i> Laura Beltrán-Rubio <i>Curating INSPIRED: The Art of Making Historical Fashion</i> Elinor Camille-Wood
1.30pm	Lunch Room: CL2.29 Lunchtime Activity (Silversmithing Demonstration): Rajesh Gogna, Recreating the Roman Hallaton Helmet Room: CL2.30	

2.30pm	<p>Keynote Demonstration</p> <p>Room: CL2.13 Chair: Sarah Bendall</p>	<p>Brooke Welborn</p> <p><i>The Mantua-Maker's Art: The Fundamentals of Cutting & Fitting to the Figure</i></p>
3.30pm	<p>Afternoon Tea</p> <p>Room: CL2.29</p>	
4.00pm	<p>Hands on Demonstrations and Workshops</p> <p>Please attend the workshop that you signed up for upon registration. The locations and titles of the workshops are listed below:</p>	
	<p>Sarah Nicol and Cat Ferreira</p> <p><i>Remaking Corsets from the Symington Collection</i></p> <p>Room: CL3.01</p>	
	<p>Marie Colas des Francs</p> <p><i>Making feather flowers in early modern France</i></p> <p>Room: CL2.15</p>	
	<p>Lauren Martin</p> <p><i>Recreating 19th-Century Millinery</i></p> <p>Room: CL2.33</p>	
	<p>Cynthia Jackson</p> <p><i>Remaking 16th-Century Embroidery</i></p> <p>Room: CL2.30</p>	
	<p>Christina Wigmore</p> <p><i>Objects Reimagined: Punk Youth Culture and Sustainable Design</i></p> <p>Room: CL2.34</p>	
	<p>Juliet Braidwood</p> <p><i>How did They do That by Candlelight? A Workshop in 16th-Century Blackwork Embroidery Techniques</i></p> <p>Room: CL2.32</p>	
	<p>Lindsey Holmes</p> <p><i>A Conversation with Mary's Dress: Recreating Mary Graham's Gown</i></p> <p>Room: CL2.35</p>	
	<p>Katie Godman-Sinclair</p> <p><i>Handling Collections: An approach to making within the museum</i></p> <p>Room: CL1.19</p>	
5.00pm	<p>Drinks Reception</p> <p>Room: Trinity Chapel</p>	
6.00pm	<p>Close</p>	

Saturday 14th September

Time	Session	
9.00am	Registration and Breakfast Room: CL2.29	
9.30am	Keynote Room: CL2.13 Chair: Sarah Bendall	Paula Hohti <i>Title tbc</i>
10.30am	Morning Break Room: CL2.29	
11.00am	Parallel Sessions	
	Recreating Masculinities Room: CL2.30 Chair: Elisabeth Gernerd <i>Purposes and Plans for Reconstruction: Liveries from the Courts of Wilhelm IV and Ludwig X of Bavaria</i> Sophia Feist <i>Embodying the mediaeval: what can “experimental history” teach us about late mediaeval and early modern masculine dress?</i> Ari Ibsen <i>Clothing the Body or the Body in Clothing: A doublet of the Verney Family, c 1645</i> Amy Miller and Alison Beadnell	Missing Bodies Room: CL3.01 Chair: Sarah Bendall <i>Displaying Ms Thielcke’s Apron: Historical dress recreation as a method in understanding a forgotten figure of Queen Charlotte’s household</i> Polly Putnam and Katica Laza <i>Greensleeves – Recreating 16th Century clothing and accessories from a literary source</i> Tamsin Lewis <i>The Performance of the Corset in Lynn Nottage’s Intimate Apparel</i> Charlotte Bailey
12.30pm	Lunch Room: CL2.29 Lunchtime Activity (Live Sewing Demonstration): Claire Batt, <i>Recreating by Guesswork – Piecing Together Sonia Delaunay’s Simultaneous Dress</i> Room: CL2.30	
1.15pm	Keynote Demonstration Room: CL2.13 Chair: Serena Dyer	Sarah Woodyard <i>Hand-Sewn Inquiry: A Making Methodology for Researching Hand-Sewn Objects</i>
2.15pm	Parallel Sessions	
	Lost Skills Room: CL2.30 Chair: Laura Beltrán-Rubio <i>From Qipao to Dajinshan: How Heritage Skills can Inform Recreative Practice</i>	Remaking Histories in Archives and Heritage Sites Room: CL3.01 Chair: Rachel Neal <i>A Sociological Exploration of the Wearing of Period Clothing and</i>

	<p>Laurence Wen-Yu Li</p> <p><i>Grandma, Mother, Daughter, Made: Exploring Three Generations of Home Dressmaking and Dress-related Craft</i> Chelsea Mountney</p> <p><i>Learning through weaving: Re-creating an 18th-century Swedish coverlet</i> Helen Wyld</p>	<p><i>Challenging Historical Preconceptions in Scottish Heritage Sites</i> Ellie Birchall</p> <p><i>Knitting the Woman's Woolly: A Creative Archive Response</i> Becky Male</p> <p><i>Connecting the public to archives through costuming</i> Caitlin Sheldon</p>
3.45pm	Afternoon Tea Room: CL2.29	
4.15pm	<p>Keynote Room: CL2.13 Chair: Serena Dyer</p>	<p>Hilary Davidson <i>Title tbc</i></p>
5.15pm	<p>Roundtable Room: CL2.13 Chair: Serena Dyer & Sarah Bendall</p>	<p>Bernadette Banner, Hilary Davidson, Paula Hohti, Sophie Pitman, John Styles, Evelyn Welch</p>
6.00pm	Close	

The Making Historical Dress Festival was organised by Dr Serena Dyer (PI) and Dr Sarah Bendall (Co-I) as part of the AHRC-funded Making Historical Dress Network.

If you would like to post about the event on social media, please tag us on X @MakingHistDress, on Instagram @MakingHistoricalDressNetwork and use the hashtag #MHDFest.

More information about our past and future events can be found on our website:
<https://makinghistoricaldress.dmu.ac.uk/>